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## Editorial: Political Understandings of Salvation in Central Europe

Author:	Peter C.A. Morée
Cite As:	Morée, Peter C A. "Editorial: [Political Understandings of Salvation in Central Europe]." <i>Communio Viatorum</i> 52, no. 1 (December 31, 2010): 1–3.

## David's Ambiguous Testament in 1 Kings 2:1-12 and the Role of Joab in the Succession Narrative

Author:	Filip Čapek
Abstract:	This study examines text of 1 Kings 2:1-12 about David's testament passed on his son and the future king Solomon. This testament provokes by its ambiguity. There are pious words uttered on the one side but also very hard words connected with physical liquidation some of David's former military commanders on the other. Possible clue to this text is provided by two successive steps, both based on reading of 1 Kings 2:1-12 within larger context of the Succession Narrative (i. e. 2 Samuel 9-1 Kings 2) and both concentrated on the character of David's

	commander Joab in relation to David himself. The first step is given by analysis of the Succession Narrative from a diachronic point of view. Here, as an exemplary, an analysis of Swiss scholar S. Bietenhard is worked out. The second step follows synchronic reading of the same textual corpus as it was in detail elaborated by American scholar M. Eschelbach. Final considerations critically observe capacity of both approaches in regard to possible interpretation of the David's ambiguous testament.
Keywords:	Diachrony - synchrony - Succession Narrative - ambiguity.
Cite As:	C?apek, Filip. "David's Ambiguous Testament in 1 Kings 2:1-12 and the Role of Joab in the Succession Narrative." <i>Communio Viatorum</i> 52, no. 1 (December 31, 2010): 4–26.

## Being Saved from Salvation: Rene? Girard & the Victims of Religion

Author:	Michael Kirwan
Abstract:	This article explores the contribution offered by Rene Girard to the task of constructing a soteriology (doctrine of salvation) for the present day. Specifically, does soteriology necessarily imply a 'pact with the negative' - a description, in other words of a deficient human nature which has to be corrected or healed? Girard's 'mimetic theory' articulates salvation in terms of the need to regulate and stabilise human desire, and the social violence (scapegoating) that all too easily arises from it. For Girard, this has involved a re-evaluation of the place of sacrifice in theological discourse. The structure of this controversial approach can be better appreciated if we compare with that of Anselm of Canterbury, who like Girard sought to challenge problematic ways of thinking about salvation in Christ, and to do so by using an idiom (satisfaction) which would speak more directly to the people of his day.
Keywords:	Salvation - soteriology - mimetic theory - Anselm of Canterbury - René Girard.
Cite As:	Kirwan, Michael. "Being Saved from Salvation: Rene? Girard & the Victims of Religion." <i>Communio Viatorum</i> 52, no. 1 (December 31, 2010): 27–47.

## The Gift of Redemption: Vladimir Lossky and Raymund Schwager on Anselm of Canterbury

Author:	Ivana Noble
Abstract:	This article examines two complementary critical voices to Anselm's theology of redemption. First, following Vladimir Lossky, the article focuses on the problems stemming from the isolation of the relationship between human sin and divine justice and honour as a preferred way of explaining the price of reconciliation between humanity and God. These problems include a loss of Trinitarian foundations allowing redemption to be separated from the doctrines of creation and deification, an anthropology with little sense for human goodness and ability to cooperate with God, as well as having too strong an analogy with the relationships of patronage in the feudal society. Second, with Raymund Schwager it asks how the suffering Christ can be seen as a substitution for us, without supporting a notion of God as someone who accepts and thus legitimises sacrificial

	ways of producing victims. An alternative path to that of Anselm is proposed, in which a notion of liberation and human responsibility are brought back into the discourse, and the economy of gift is offered as an interpretative key.
Keywords:	Christology - redemption - atonement - substitution - gift - Anselm of Canterbury - Vladimir Lossky - Raymund Schwager.
Cite As:	Noble, Ivana. "The Gift of Redemption: Vladimir Lossky and Raymund Schwager on Anselm of Canterbury." <i>Communio Viatorum</i> 52, no. 1 (December 31, 2010): 48–67.

## Making Things Up: Narratives of Atonement

Author:	Tim Noble
Abstract:	This article examines Ian McEwan's novel <i>Atonement</i> and the film based on it, asking what language they offer us to talk about salvation today. The novel offers a creative re-writing of wrongdoing as a way of dealing with the past. Sin is here both acknowledged and at the same time not allowed to dominate. In dialogue with some contemporary writers on the theme, it is suggested that atonement can be seen as God's creative re-writing of our history in which the dominant feature is not death, but love and life.
Keywords:	Ian McEwan - Atonement - salvation - love - story - sin - redemption.
Cite As:	Noble, Tim. "Making Things up: Narratives of Atonement." <i>Communio Viatorum</i> 52, no. 1 (December 31, 2010): 68–82.

## Iconic Light as Incarnate Grace

Author:	Kateřina Bauer
Abstract:	This article examines the symbolism of light and darkness in Orthodox iconography. First it looks back at the historical roots of this symbolism concentrating on two theologians: Pseudo-Dionysius and Gregory Palamas. Then it examines the symbolical expression of light and darkness in three festal icons: the Icon of Nativity of Christ, the Icon of the Lord's Transfiguration and the Icon of the Descent into the Hell. In conclusion it shows that light and darkness are not purely aesthetical dimensions but that light or so called "divine darkness" are the spiritual source and foundation of the whole Orthodox iconography.
Keywords:	Orthodox iconography - icon - light - darkness - symbolism - Pseudo-Dionysius - Gregory Palamas.
Cite As:	Bauer, Katerřina. "Iconic Light as Incarnate Grace." <i>Communio Viatorum</i> 52, no. 1 (December 31, 2010): 83–95.

## Book review

Author:	Petr Macek
Abstract:	Review of the book: POOL, Jeff B. <i>God's Wounds: Hermeneutic of the Christian Symbol of Divine Suffering. Divine Vulnerability and Creation</i> . Eugene, Or : Pickwick Publications, 2009. ISBN: 9781556354649.
Cite As:	Macek, Petr. Book review: Jeff B. Pool, "God's Wounds: Hermeneutic of the Christian Symbol of Divine Suffering

	Vol 1 Divine Vulnerability and Creation." <i>Communio Viatorum</i> 52, no. 1 (December 31, 2010): 96–102.
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## Book review

Author:	Linda Muchová
Abstract:	Review of the book: DVORSKÝ, Přemysl. <i>Za?klady logiky v temporalite? lidske? existence: spor a psychologismus v mys?leni? Martina Heideggera</i> . Nymburk : OPS, 2008. ISBN: 9788090377356.
Cite As:	Muchova?, Linda. Book review: Přemysl Dvorský, "Za?klady Logiky v Temporalite? Lidske? Existence: Spor a Psychologismus v Mys?leni? Martina Heideggera." <i>Communio Viatorum</i> 52, no. 1 (December 31, 2010): 103–5.

## Book review

Author:	Henrikas Z?ukauskas
Abstract:	Review of the book: FLYNN, Gabriel. <i>Yves Congar: Theologian of the Church</i> . Louvain ; Dudley, MA ; [Grand Rapids, Mich.] : Peeters, 2005. ISBN: 9042916680.
Cite As:	Z?ukauskas, Henrikas. Book review: Gabriel Flynn, "Yves Congar: Theologian of the Church." <i>Communio Viatorum</i> 52, no. 1 (December 31, 2010): 106–15.