
Kateřina Kočandrle Bauer, Th.D.

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consultation: by agreement by email

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specialisation :

ecumenical theology, Orthodox theology, Russian religious philosophy, Christian spirituality, the relationship between theology and art (iconography, poetry, theater)



Academic qualification

Mgr. Kateřina Kočandrle Bauer, Th.D. has been engaged with theological anthropology especially for a long time. While studying systematic theology in Leuven, Katholieke Universiteit (2006 and 2008) her main research so far has been related to the aspect of symbolic mediation in Western sacramental and feminist theology, dealing especially with the corporality of Christian faith including the bodily existence of people and criticism of metaphysical dualism (her doctoral thesis successfully defended in 2009, published as the book *The Concept of Symbol in Louis-Marie Chauvet*, CDK, Brno, 2010). She also teaches on the programme Theology of Christian Traditions, where she has done courses in both Western and Eastern hermeneutics, systematic theology, in the history of doctrine and Christian spirituality in the relationship with other religious traditions. She is also actively engaged at the work of The Institute of Ecumenical Studies in Prague. Since 2011 to 2015 she was a member of a research project Symbolic Mediation of Wholeness in Western Orthodoxy (GACR (P401/11/1688) under which she has published articles dealing with the anthropology within the Orthodox theology, concentrating especially on God's image in people.

Employment history

- 2016-Senior researcher under the Ecumenical Institute, Charles University in Prague, Protestant Theological Faculty
- 2011-2015- Senior researcher under the Project Symbolic Mediation of Wholeness in Western Orthodoxy (GACR (P401/11/1688))

- 2014-2015- Lecturer in Theology on the programme Theology of Christian Traditions of Christian Traditions, Charles University in Prague, Protestant Theological Faculty
- 2010 (01)-2010 (12)- Researcher and lecturer, Charles University in Prague, Protestant Theological Faculty (Decentralized developing project: Protestant Theological Faculty(5a)
- 2009 (02) -2009(12)- Researcher and Lecturer, Charles University in Prague, Protestant Theological Faculty (Decentralized developing project: Protestant Theological Faculty (7a)
- 2004-2009- The Institute of Ecumenical Studies, Prague (Lecturer in Systematic Theology, History of Dogma, Hermeneutics, Sacramental Theology)
- 2007- College of Social Work and Theology, Prague (Student Chaplain)
- 2004- 2007- College of Social Work and Theology, Prague (Lecturer in English, Lecturer in Theology: Introduction to Theology, Systematic Theology)

Education

- 2005- 2009 Protestant Theological Faculty of Charles University (ThD studies in Sacramental Theology, thesis supervised by Doc. Ivana Noble, PhD., Theme: *The Concept of Symbol with Louis- Marie Chauvet*)
- 1999-2004 Protestant Theological Faculty of Charles University in Prague (Mgr. in theology)
- 1995-98 Protestant Theological Faculty of Charles University in Prague (Bc. in theology)
- 1991-94 Pedagogical Faculty of the South Bohemian University (Bc. in pedagogy)

Studies Abroad

- 2008-2009 Katholieke Universiteit Leuven- Belgium (completion of disertation)
- 2006 (January-July) Katholieke Universiteit Leuven- Belgium (research in Systematic and Liturgical Theology)
- 2000 (January-July) Religious Studies, Roehampton, University of Surrey, London (Erasmus Scholarship: research in New Testament, II Vatican Council and Philosophy)

Select Bibliography

Publishing and other professional activities registered in [databaze OBD](#) .

• Books:

NOBLE, Ivana, NOBLE, Tim, BAUEROVÁ, Kateřina, and PARUSHEV, Parush. *Mnohohlas pravoslavné teologie ve 20. století na Západě* {The Many Voices of the 20th Century Orthodox Theology in the West}. Brno: CDK, 2015, p. 295. [Academia.edu](#)

NOBLE, Ivana, NOBLE, Tim, BAUEROVÁ, Kateřina, and PARUSHEV, Parush. *Wrestling with the Mind of the Fathers*. Yonkers, NY: St Vladimir's Seminary Press, 2015, p. 283. [Academia.edu](#)

NOBLE, Ivana, BAUEROVÁ, Kateřina, NOBLE, Tim, and PARUSHEV, Parush. *Cesty pravoslavné teologie ve 20. století na Západ*. Brno: CDK, 2012. p. 411. [Academia.edu](#)

English edited translation: *Ways of Orthodox Theology in the West*, SVS, Yonkers, NY, 2015. [Academia.edu](#)

Russian edited and expanded translation: ????? ????????????????? ????????????? ? ? ????? ? ? ? ? ? ? ? , – ??????: ???, 2016. [Academia.edu](#)

BAUEROVÁ, Kateřina. *Znovuobjevení symbolu u Louise-Marie Chauveta* (Brno: CDK, 2010), str. 328. [Academia.edu](#)

• Chapter in reviewed monographs:

BAUEROVÁ, Kateřina. „Mystery of Divine-Human Cooperation in Freedom and Creativity: An Example of Liturgical Life from the Russian Diaspora in France“ in J. Geldhof, D. Minch, & T. Maine (eds.), *Approaching the Threshold of Mystery: Liturgical Worlds and Theological Spaces* (Regensburg: Verlag Friedrich Pustet, 2015). (ISBN: 978-3-7917-2741-7) [Academia.edu](#)

BAUEROVÁ, Kateřina. „Mateřství jako prostor pro jiného druhého“, in Karel Rechlík, Jiří Hanuš, Jan Vybíral (eds.), *Sensorium Dei: Člověk – prostor – transcendence* (Brno: CDK, 2013), 81-95 (ISBN: 978-80-7325-322-6) [Academia.edu](#)

BAUEROVÁ, Kateřina. „Setkání hesychasmu se sofiologií u Solovjova, Florentského, Bulgakova“, in Karel Sládek a kol. (eds). *O filokalii: Kniha, hnutí, spiritualita* (Velehrad-Roma, Olomouc, 2013), 118-131 (ISBN: 978-80-7412-144-9).

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BAUEROVÁ, Kateřina. "Sebepřijetí jako součást konverze podle feministické psychoanalytičky Clarissy Pinkoly Estés", in HANUŠ, Jiří, NOBLE, Ivana (eds.) *Konverze a konvertité* (Brno: CDK, 2009), 111-113.

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BAUEROVÁ, Kateřina. „Řehoř z Palamy-Kristus v těle narozený a v těle oslavený“, in Petr Jandejsek, Ivana Noble, Kateřina Baueová (eds.), *Hledání Ježíšovy tváře: christologická čítanka* (Praha: Jabok, 2008), 38-46.

BAUEROVÁ, Kateřina. „Luce Irigaray- o vtělení jazykem“, in Petr Jandejsek, Ivana Noble, Kateřina Bauerová(eds.), *Hledání Ježíšovy tváře: christologická čítanka*, (Praha: Jabok, 2008) 134-142.

• **Peer-review articles:**

BAUEROVÁ, Kateřina. „Geographical and Imaginary Spaces: Sergei Bulgakov and Joanna Reitlinger in Prague“, in *Communio Viatorum* 2 (2015), 193-209 [ISSN: 0010-3713].

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BAUEROVÁ, Kateřina. "The Masculine and the Feminine Dimensions of Being Human in the Icons of Sister Julia Reitlinger and Mother Maria Skobtsova", in *Logos: A Journal of Eastern Christian Studies* 56 (2015) 1-2, 323-340 [ISSN: 0024-5895].

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BAUEROVÁ, Kateřina. "Tradition as Symbolically Mediated: Response to Aristotle Papanikolaou's Paper", *St Vladimir's Theological Quarterly* 59:1 (2015) 105-111. [ISSN: 0036-3227].

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BAUEROVÁ, Kateřina. „The Play of the Semiotic and the Symbolic: The Authenticity of the Life of Mother Maria Skobtsova“, *Feminist Theology* 2014, Vol. 22(3) 290–301.

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BAUEROVÁ, Kateřina. "Emigration as Taking Roots and Giving Wings: Sergei Bulgakov, Nikolai Berdayev, Mother Maria Skobtsova", *Communio Viatorum* 2(2012), 184-202.

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BAUEROVÁ, Kateřina. „[Apofaticknite i katafaticknite izmereniya na ikonite, izrazeni chrez svetlinata; Bulgarian; The Apophatic and cataphatic Dimensions of Icons Expressed by Light], *???????????????? (Bogoslovska Misl)* 16:3–4 (2012), 111–124 (ISSN: 1310-7909)

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BAUEROVÁ, Kateřina. „Teologie světla v pravoslavných ikonách“, *SAT* 18:1 (2011), 35-43.

BAUEROVÁ, Kateřina. „Iconic Light as Incarnate Grace,“ *Communio Viatorum*, 1 (2010), 83-95.

BAUEROVÁ, Kateřina. "Neřečovost symbolu u Paula Ricoeura“, *Teologická reflexe* 1(2008), 78-92.

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