2020/1

Rok: **2020** Ročník: **33** Číslo: **1**

Název: Jak reagovat na koronavirus z pozice víry?

Uspořádala: Barbora Šmejdová a Pavel Roubík pod vedením Ivany Noble

Obsah:

ODSail.	
Barbora Šmejdová:	Předmluva
Marek Vácha:	Jak reagovat na koronavirus z pozice víry? Pandemie COVID-19: zisky a ztráty
Martin Vanáč:	Nemoc jako připomínka křehkosti člověka
Martin Kováč:	<u>Cirkvi a štát v čase koronavírusu: Česká republika a Slovensko</u>
Tomáš Halík:	Pandemie koronaviru a proměny křesťanství
Martina V. Kopecká:	Slavení Velikonoc v roce 2020
Pavel Pola:	Nejistota jako příležitost k proměně? Příspěvek k hledání přínosu současné pandemie na základě podcastů "U ambonu
Jiří Dosoudil:	Výtvarná přehlídka "Bože, kdo je člověk, že na něj pamatuješ?" v kontextu biblické antropologie
	Autoři studií
	Seznam zkratek

Celé číslo ke stažení (pdf)

Jak reagovat na koronavirus z pozice víry? Pandemie COVID-19: zisky a ztráty

Autor:	Marek Vácha
Abstrakt:	COVID-19: Gains and Losses. The text discusses six areas that changed the understanding of the world and society in the Czech Republic before and during the COVID-19 pandemic between February and August 2020. There was a deeper reflection on the current state of knowledge of natural sciences (1), the higher awareness of the fact that the universe, due to the setting of its laws, is still not a safe place for a man to dwell (2) and the knowledge that human life is not a biological fact, but a gift and that man has no right to anything because of his existence (3). Each pandemic (AIDS, SARS, COVID-19) has its ethical dimension, and its successful management is conditioned by the ability to communicate and raises new questions of medical ethics (4). Questions were asked about the significance of the pandemic in terms of the signs of the times (5), and there has been a change in social and religious life in the Czech Republic (6). The pandemic in the Czech Republic united citizens across generations and
	denominations, raised a wave of solidarity, and brought the

	potential to change the spiritual life of citizens in religious life.
Klíčová slova:	COVID-19; AIDS; SARS; Medical ethics; Principle of justice; Triage
Citace:	VÁCHA, Marek. Jak reagovat na koronavirus z pozice víry? Pandemie COVID-19: zisky a ztráty. Studie a texty Evangelické teologické fakulty. 2020, sv. 33, č. 1, s. 1-17.
	<u>Článek ke stažení (pdf)</u>

Nemoc jako připomínka křehkosti člověka

Autor:	Martin Vanáč
Abstrakt:	Illness as a Reminder of Human Fragility. The article consists of two main parts. Ian the first part, the author presents a critique of the metaphors of illness presented by Susan Sontag according to her provocative essay entitled Illness as a Metaphor from 1978. In the second part, the author presents a classical Christian conception of illness based on Scripture. He also shows Anselm Grün's two approaches to illness, illness as an expression of the soul and illness as an opportunity. The coronavirus pandemic COVID-19 encourages reflection on the topic of the illness in the context of Christian anthropology. In addition to the classical approaches of Christian theology, it would be appropriate to enter into a discussion not only with other humanities and challenges but especially with the latest studies of natural and medical sciences. Different conceptions of the functioning of the body and different descriptions of the causes of illness remain a challenge for theological anthropology to rethink the phenomena of illness. According to the author, it would be appropriate to develop a Christian conception of the illness, which would not be understood only as a punishment, but as a reminder of the fragility of man.
Klíčová slova:	Illness; Metaphor of illness; Christian Anthropology; Susan Sontag; Anselm Grün
Citace:	VANÁČ, Martin. Nemoc jako připomínka křehkosti člověka. Studie a texty Evangelické teologické fakulty. 2020, sv. 33, č. 1, s. 19-36.
	Článek ke stažení (pdf)

Cirkvi a štát v čase koronavírusu: Česká republika a Slovensko

Autor:	Martin Kováč
Abstrakt:	Churches and State in the Time of Coronavirus: Czech Republic and Slovakia. Global pandemic of the new coronavirus COVID-19 influenced also the religious life. Religious institutions and individual believers experienced unprecedented tension between their religious freedom and public health security. In addition, within the Christian churches the state regulations often directly shaped the form of the liturgy and celebration of the sacraments – including the Eucharist. This article chronologically reconstructs, compares and analyses the state-church relations during the "corona crisis" in the Czech Republic and Slovakia, two countries with a common history, but very different religious life. The author describes the development of the state regulations and the reactions of the selected Christian churches within both countries and

	compares the differences. The article can also be seen as a case study in the field of the research of the Czech and Slovak religiosity.
Klíčová slova:	Coronavirus; COVID-19; Pandemic; Church and state relations; Czech Republic; Slovakia; Czech and Slovak religiosity
Citace:	KOVÁČ, Martin. Cirkvi a štát v čase koronavírusu: Česká republika a Slovensko. Studie a texty Evangelické teologické fakulty. 2020, sv. 33, č. 1, s. 37-56.
	<u>Článek ke stažení (pdf)</u>

Pandemie koronaviru a proměny křesťanství

-	
Autor:	Tomáš Halík
Abstrakt:	The Pandemic of Coronavirus and the Transformations of Christianity. The coronavirus pandemic in 2020 is a global phenomenon, one of the faces of globalization. It will have a significant impact on the moral climate of individual societies, and thus on their economic, social, and political development. The wave of unrest after the period of forced isolation can be described as a manifest radical phase of the "third enlightenment," the revolt of the young generation against neoliberal capitalism and the ideology of unlimited growth. The pandemic also had an impact on the life of the churches, both in the field of the theological interpretation of this phenomenon and in the field of the liturgy. The radical restriction of liturgical celebration poses the question of the faithful as to what is essential to their Christian identity.
Klíčová slova:	Christianity; Church; Covid19; Kairology; Globalization
Citace:	HALÍK, Tomáš. Pandemie koronaviru a proměny křesťanství. Studie a texty Evangelické teologické fakulty. 2020, sv. 33, č. 1, s. 57-71.
	Článek ke stažení (pdf)

Slavení Velikonoc v roce 2020

Autor:	Martina V. Kopecká
Abstrakt:	Celebrating of Easter in 2020. In the second week of Lent, we were hit by an emergency measure to fight the spreading coronavirus infection. Churches were closed all at once, and churches responded quickly to the situation by launching online and radio broadcasted services. New programs were launched, and many preachers offered their spiritual speeches and biblical lessons. The Bible in many translations has also been read online without any interpretation. Various lay groups began to engage in regular evening prayers with intercessions. Churches also offered a crisis pastoral telephonic intervention. And, for example, the Mass of Pope Francis broadcasted from his private chapel in the house of St. Marta and from other places in the Vatican was daily available. How did the churches cope with the sudden situation, and how did the varied offer of worships and the spiritual speeches originate across the churches? How did the World Council of Churches in Geneva, the European Conference of Churches in Brussels and our Ecumenical Council of Churches in the Czech Republic react? What ecumenical activities were initiated? How we can deal with real presence and virtual reality? Easter 2020 has become
	an unrepeatable experience for many Christians, and it is

	a question of whether the situation and online celebration leads us to a deepening of our spiritual experience or, on the contrary, it is a source of some spiritual frustration.
Klíčová slova:	Easter 2020; Real and virtual presence; Worship; Church in time of corona crisis.
Citace:	KOPECKÁ, Martina V. Slavení Velikonoc v roce 2020. Studie a texty Evangelické teologické fakulty. 2020, sv. 33, č. 1, s. 73-95.
	Článek ke stažení (pdf)

Nejistota jako příležitost k proměně? Příspěvek k hledání přínosu současné pandemie na základě podcastů "U ambonu"

Autor:	Pavel Pola
Abstrakt:	Uncertainty as an Opportunity for Transformation? Searching for the Positives of the Present Pandemic based on the Podcasts "At the Ambo." Present article deals with the topic of uncertainty, starting by the analysis of the project "At the Ambo" – a podcast series of about 60 homilies of six Czech priests, that was broadcasted as an answer to the unexpected pandemic crisis and quarantine in March, April, May 2020. The goal of the article is to examine whether the uncertainty is only negative reality or if it has also a positive aspect and could become an opportunity for transformation. And what does this transformation consist in.
Klíčová slova:	Pandemic; Uncertainty; Transformation; Homily; Meaning of life
Citace:	POLA, Pavel. Nejistota jako příležitost k proměně? Příspěvek k hledání přínosu současné pandemie na základě podcastů "U ambonu". Studie a texty Evangelické teologické fakulty. 2020, sv. 33, č. 1, s. 97-115.
	<u>Článek ke stažení (pdf)</u>

Výtvarná přehlídka "Bože, kdo je člověk, že na něj pamatuješ?" v kontextu biblické antropologie

A . (PV D
Autor:	Jiří Dosoudil
Abstrakt:	The artistic event "God, Who Are People That You Remember Them?" in the context of biblical anthropology. The paper introduces the images of man in his relation to God as presented by the contributions to the art competition "God, Who Are People That You Remember Them?" It presents the basic characteristics of the works: what was the context in which the authors asked themselves the question of man; which motives did they use, how their views of man were affected by the ongoing coronavirus pandemic. It pays special attention to the conception of man as a being loved and cared by God, as well as to the use of the symbols of nature and traditional religious symbols. It identifies frequently used motifs within the works and examines to what extent they correspond to Bible or, eventually, how they differ from it. The symbols of hands, light, tree, and sheep are analyzed. Finally, these symbols are discussed in more detail within the context of four specific works; their deeper connections to biblical schemes are presented.

Klíčová slova:	Coronavirus; Artistic event; People; Biblical motives; Biblical anthropology
	DOSOUDIL, Jiří. Výtvarná přehlídka "Bože, kdo je člověk, že na něj pamatuješ?" v kontextu biblické antropologie. Studie a texty Evangelické teologické fakulty. 2020, sv. 33, č. 1, s. 117-133.
	Článek ke stažení (pdf)