

The 2020/2021 workshop of the AG Medienphilosophie aims at debates on the intersection of media philosophy and theology with a specific focus on algorithmic based technologies, their operations and aesthetic practices. From a media philosophical standpoint, we want to initiate a debate on theological legacies in thinking algorithms and conversely ask for operations and aesthetic practices that highlight the functionality of algorithms. How do algorithms allow for other mediums to do or perform media philosophy? What kind of aesthetic practices such as images, film, sound or especially algorithmic based media reveal theological implications of algorithms? What kind of sense of reality do algorithmic based media show? Perhaps only aesthetic theory can salvage the art or the advent of “artificial intelligence”.

Concept, conference organizers and speakers of the AG Medienphilosophie:

Johannes Bennke, M.A. (Bauhaus University Weimar)
johannes.bennke@uni-weimar.de

Dr. Virgil Brower (Charles University Prague)
virgil@u.northwestern.edu

For further information please consult the webpage of the working group on media philosophy:
<https://www.ag-medienphilosophie.de>

In cooperation with the Deutsche Gesellschaft für Ästhetik (DGÄ) and the research group Theology & Contemporary Culture at the Protestant Theological Faculty of Charles University Prague.



CHARLES UNIVERSITY

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Media Philosophy and Theological Aesthetics of Algorithms

Neural network based generation of Golem completed.

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June 24 2021, online

THURSDAY, JUNE 24, 2021

MORNING SESSION

- 10.00 - 10.05am Dr. František Štěch (Prague)
Welcoming Remarks
- 10.05 - 10.15am Dr. Virgil Brower (Prague), Johannes Bennke (Weimar)
Introduction
- 10.15 - 11.30am Dr. Marek Polášek, Jana Glivická (Prague)
Three Prague Contributions to AI - Golem, Robot and Infinite Algorithms
- Dr. Katerina Krtilova (Zurich)
Beyond Writing. Intersections between Media Theory and Religion
- Prof. Dr. Agata Bielek-Robson (Nottingham)
Machina ex deo. Game Theology in Kabbalah and Derrida
- 11.00 - 11.30am Discussion
- 11.30 - 11.45am Break
- 11.45 - 12.30pm Dr. Deniz Yenimazman (Bayreuth)
Political Theology and Turing Machines
- Dr. David Nowell-Smith (Norwick)
The Ontotheologics of Personal ,data'
- Dr. Andreas Beinsteiner (Vienna)
Onto-Theology 2.0: Divine Creation and the Automatized Symbolic Order
- 12.30 - 1.00pm Discussion
- 1.00 - 2.00pm Lunchbreak

AFTERNOON SESSION

- 2.00 - 3.15pm Dr. Virgil Brower (Prague)
Questions concerning Lay Ergodic Analysis
- Bastian Weiß (Hagen)
What transcends the Algorithm. A Critique of the Notions of the Postdigital and the Sub-Symbolic
- Dr. Konstantin Ocheretyany, Alexander Lenkevitch, Alina Latypova (Saint Petersburg)
The Concept of Automaton: from Control to Care
- 2.45 - 3.15pm Discussion
- 3.15 - 3.30pm Break
- 3.30 - 4.15pm Dr. Joe Feinberg (Prague)
Emancipation and Old Media: The Mediation of Immediacy between Voice and Screen
- Dr. Arantzazu Saratxaga Arregi (Vienna)
On Gnostic Motives of Operative Epistemology
- 4.00 - 4.15pm Discussion
- 4.15pm Final Remarks